Fall is a magical time of year at St. Mary’s- we welcome new and returning members of this congregation who are students, faculty, and staff at Penn, Drexel, U Sciences, and other schools in the area, as well as longtime members of the parish who are returning from their summer travels, and share stories and build community. We get to experience the changing of the seasons amidst the beauty of the University of Pennsylvania campus, and the changing of the liturgical seasons here in our sanctuary and chapels as the long, green days of the Season After Pentecost give way to white for All Saints and the blue and rose of Advent. And all along the way we share sacred and holy moments in the mass, our other midweek services, and across the table at coffee hour and brunch with that special St. Mary’s charism of faith, food, and fellowship.

If you are new to this community, you might want to take some time to worship anonymously and get a sense of the parish, or you might decide the best way to make this parish your own is to jump right in–if you are in the latter camp, read on for descriptions of all the different ways you can take an active role here as a volunteer guild member!

Many of these guilds have histories that span almost two centuries. Volunteering with one of our guilds is a good way to deepen your relationships in the congregation, and your faith life through service. Once you are trained for a specific task, you will receive an electronic survey about every three months, and Brittany uses your responses to create a quarterly rota of who is doing what when. Trainings and refreshers for each role are scheduled once a year or as needed. Read on for descriptions of the Guilds of St. Mary’s!

**Acolytes:** These lay altar servers assist the clergy with the mass. They arrive thirty minutes before service, vest in a white robe called an alb (provided), and help to prepare for and make sure the mass runs smoothly—lighting and extinguishing candles, ringing the Sanctus bells, and serving the chalice at communion when needed. On very special occasions, and with additional training, acolytes can serve as thurifers, swinging the thurible that contains burning incense. We have youth and adult acolytes at St. Mary’s, and it is a unique and very meaningful way to deepen your service to God by serving at the altar. Acolytes are scheduled once a month or so, and stay for about fifteen minutes after mass to extinguish candles and assist our Altar Guild members with the clearing of the altar. (This position is compatible with being a lector/intercessor, counter, or Altar Guild member in the same mass.)

Contact Mother Mariclair (rector@stmarysatpenn.org) or Brittany (administrator@stmarysatpenn.org)

**Altar Guild:** This guild assists with preparing the sanctuary for worship—laying out linens, hanging paraments, replacing candles, and making sure all of the silver chalices and other vessels are ready for mass, as well as tidying up afterward. Most volunteers spend one Sunday a week on their duties, arriving an hour before mass and staying a half hour or so after for clean up. (Altar Guild members interested in compatible ministries can serve as acolytes, lectors, or intercessors during the same mass.)
(cont’d.)

**Altar Guild:** This guild assists with preparing the sanctuary for worship—laying out linens, hanging paraments, replacing candles, and making sure all of the silver chalices and other vessels are ready for mass, as well as tidying up afterward. Most volunteers spend one Sunday a week on their duties, arriving an hour before mass and staying a half hour or so after for clean up. (Altar Guild members interested in compatible ministries can serve as acolytes, lectors, or intercessors during the same mass.)

Interested in helping out? Contact Joanne Kellerman at leonkellerman208@gmail.com

**Choir:** Our volunteer choir rehearses on Sunday mornings at 9:30AM during the academic year. They sing an anthem and occasional solo pieces, help lead us in hymns, and individual members who desire serve as cantors during mass for the summer months. The choir also presents special music events during the year such as Lessons and Carols during Advent and Lenten concerts, which require additional rehearsals. (Choir membership is compatible with serving as a lector/intercessor, counter, or on the Altar Guild in the same mass.)

For more information, contact Michael Lawrence, Organist/Choirmaster at music@stmarysatpenn.org

**Counters:** Counters work in pairs every Sunday to make sure the offering collected during mass is sorted, counted, and safely deposited. Most volunteers count one Sunday a month, and spend about one hour on their duties. (This position is compatible with all other guild positions during the same mass.)

Contact Frank Innes at finnes.alum.drexel.edu@gmail.com

**Lectors and Intercessors:** These volunteers read the scripture passages and Prayers of the People during mass. The lessons and prayers are sent out electronically on Tuesday of every week to those scheduled for the following Sunday so they can look them over and ask for any help with pronunciations. Volunteers are scheduled to read about once a month, and arrive fifteen minutes before mass to test out the microphone and get situated—they sit in their regular pews until their time comes in the service. (This role is compatible with being an acolyte, counter, or choir member in the same mass.)

Interested? Contact Mother Mariclair (rector@stmarysatpenn.org) or Brittany (administrator@stmarysatpenn.org)

**Sunday School for Children:** Our growing Sunday School doubles as nursery care for 0-5 year olds and Christian formation for older children. There is a paid childcare attendant every Sunday paired with a volunteer teacher. Each volunteer teacher takes responsibility for an average of one Sunday a month. We use the Seasons of the Spirit curriculum, which provides an easy to follow leader guide and choice of lessons and activities for each Sunday—childcare begins at 10:45AM, and the dedicated formation time runs parallel to the 11AM Sunday mass. Older children come down at the Peace with their teacher and stay for communion. (This role is compatible with being a counter or Altar Guild member in the same mass.) Interested in volunteering with the Sunday School? Contact Vanessa Albert Lowry at lowryv@gtlaw.com

**Ushers:** these bright, shining faces are the first St. Marians you see on Sunday morning and at special services during the week. Ushers greet people at the front door before mass and make sure they have everything they need for worship, collect the offering, and help with the flow of traffic during communion. They also answer any questions for newcomers, give directions to bathrooms, changing areas, and the nursery, and assist attendees with special mobility needs access our handicap entrance via the playground and cloister. Ushers work in pairs usually one or two Sundays a month. They arrive an hour to 45 minutes before mass, and then help tidy pews for a few minutes after. (Ushers can serve as Altar Guild members or counters for the same mass, if desired, but this role is not compatible with any other worship volunteer roles.) Contact Mother Mariclair (rector@stmarysatpenn.org) or Brittany (administrator@stmarysatpenn.org) for more information.

**Hospitality:** These volunteers coordinate coffee hours, Third Sunday potluck brunches, and special events. If interested, contact Pattie Duncan (pattiedd@gmail.com) or Martin Bodtmann (marbodt@aol.com)!
Many of these guilds have histories that span the almost two centuries that St. Mary’s has been an active worshipping community. Volunteering with one of our guilds is a good way to deepen your relationships in the congregation, and your faith life through service. Once you are trained for a specific task, you will receive an electronic survey about every three months, and Brittany uses your responses to create a quarterly rota of who is doing what when. Trainings and refreshers for each role are schedule once a year or as needed.

The Rev. Mariclair Partee Carlsen | rector@stmarysatpenn.org

Deacon’s Notes

St. Mary’s Church, as part of the Episcopal Church, belongs to a much larger organization of Christians of the world-wide Anglican Communion. In the United States, Episcopal churches are divided into dioceses. Our diocese, the Diocese of Pennsylvania, includes 134 churches from Philadelphia, Montgomery, Bucks, Delaware, and Chester Counties. Our diocese is geographically divided into 12 deaneries. Our deanery is the Schuylkill Deanery and is composed of 8 parishes. St. Mary’s is an integral and active part of the Schuylkill Deanery.

I give this snapshot view of the Episcopal Church structure because I want to emphasize the fact that we are not isolated….we are not one little parish going it alone. Together we can do much more than just one church in sharing God’s love.

Health and wellness is one of the missions of the Schuylkill Deanery. I am co-chair of the Deanery Health and Wellness Committee and parishioner Janet Deitrick is a very active member. (John Ash is also a parish representative.)

We are planning a few events this fall and I encourage you to attend one or more of them:

- Saturday September 28th from 1 pm to 3 pm at St. Mary’s. Philadelphia Corporation for Aging will talk about the services they offer and Caregiver Burden. If you are an older person or caregiver for an older adult, you will find this helpful. There will be time for questions and discussion.
- Saturday October 12th at Philadelphia Episcopal Cathedral, 38th and Ludlow Streets. (hours to be announced) Mental Health First Aid. This will help you identify a mentally ill person in crisis and how to handle immediate problems until more professional help arrives. I have taken this course and it is extremely helpful for those of us living in the city.
- Saturday November 16th at Philadelphia Episcopal Cathedral, 38th and Ludlow Streets from 1 to 3:30 pm. Traumatic Grief and Community Violence: a Panel Discussion. The expert speakers include an Emergency Department Physician from HUP and a counselor from the Violence Prevention Initiative at Children’s Hospital of Philadelphia, among others.
- In addition, on Thursday October 24th at WHYY 150 North 6th Street from 8:30 am to 3 pm Episcopal Community Services, a social service agency of our Diocese, will host their annual Forum on Justice and Opportunity. Register on www.ecsphilly.org. There is a $50. registration fee which includes breakfast and lunch.

I hope that you will take advantage of these opportunities which can enhance our ability to minister to and with our wider community.

Peace and blessings,

The Rev. Deacon Barbara Tobin | deacon@stmarysatpenn.org
Welcome to the Fall 2019 issue of the St. Mary’s Newsletter! It is amazing how quickly a year passes. One of my first tasks as administrator was to help publish the Fall 2018 newsletter, and now here we are! It has been such a nostalgic, fun trip to review last Fall’s articles and calendar as references to help me create this year’s and look back on all the previous events. My sincerest thanks to all of you for welcoming me into the St. Mary’s community back then! It’s been nothing but an absolute pleasure and most excellent adventure! I look forward to celebrating more seasons with you!

Autumn, for me, has always been a reflective time riddled with anticipation: New beginnings are afoot as others come to a close, the end of summer would harken the beginning of the school year, and it’s the season where I turn another year older! I often took Fall as an opportunity to start a new project or resolve to develop a new skill: My own personal New Year! And I know many of you St. Marians feel the same way about this season.

As our program year kick-off on September 8th approaches, don’t forget that our newsletters are a wonderful resource to find other opportunities to improve and maintain enthusiasm within St. Mary’s vibrant community. Contents include information on all of our upcoming events and outreach opportunities, scholarly articles on St. Mary's history and service music, spiritual reflections and calls to affirmative action, and even delicious recipes! There is something for everyone! Another great way to engage with the St. Mary’s community is to contribute to our newsletter. We’d love to hear from you! After all, there wouldn’t be a St. Mary’s newsletter without the voices of St. Marians! Please feel free to direct any content suggestions and submissions to Sally Hillman Redman, sally.h.redman@gmail.com by our next deadline, November 15th.

I invite you now to enjoy the contents of this edition and our upcoming events! Happy Reading!

Brittany Holdahl | administrator@stmarysatpenn.org

Please join us on Sunday, September 8th for our annual Fall Kick-Off Barbecue following Mass! Guests are welcome to bring a side to share, friends and family, or just their own welcome company.

Rain or shine! Inclement weather location will be inside Parish Hall.

Interested in helping lead our children’s Sunday School? As the number of children at St. Mary’s has grown, our Sunday School has need of helping hands. Sunday teachers work in pairs with a paid childcare provider, and the lessons are preplanned with a leader’s guide. If you’re interested in participating, please speak with Mother Mariclair or Vanessa Albert Lowry.

Both Nursery School and Choir resume Sunday, September 8th!
This June the senior Sunday Nursery teachers (Sara Forest, Ann Farnsworth-Alvear and myself, Vanessa Albert Lowry) and Mother Mariclair decided to try something new for the summer: to make space for children and parents to be in Church but also to play quietly and stretch out a little. This is the first time we have tried to have a Summer offering for families with small children. We were quite excited, not sure what to expect. Mother Mariclair dubbed it the “Soft Space.” All Summer it has welcomed children playing with puzzles and playdoh, reading books, asking questions, learning that our community has a place for them. Thank you all for welcoming these children and their families and thank you to these families for helping us test out this new concept. I look forward to learning from it and building upon it.

In September, we will start up Sunday Nursery and, it is our plan to begin a more developed Sunday School formation using the Seasons of the Spirit Curriculum we used for our Sunday School from about 2007 to 2017. The teachers, including Kia DaSilva, our assistant teacher and nursery attendant (and the first graduate of the Seasons of the Spirit program here) are looking forward to introducing a new group of children to our Sunday School and to build upon the work we started last year in Sunday Nursery, teaching our pupils about God’s love for them and for the world, through stories, discussion, art and play, and, with them and with God’s help, developing a Sunday School community in which they are active participants, enjoying and sharing God’s love as they learn and grow together.

Vanessa Albert Lowry  |  LowryV@gtlaw.com

ECS Forum on Justice and Opportunity

One of the amazing parts of our Pennsylvania Diocese is Episcopal Community Services or ECS (ecsphilly.org). Their mission is "to challenge and reduce intergenerational poverty” by "increasing the ability of people to improve their lives and achieve economic independence.” ECS staff and volunteers serve children in after school and tutoring programs, homeless men at WinterShelter in Center City, offer life coaching for people in transition, provide meals for frail adults, and companions for isolated elders. Volunteer opportunities abound!

ECS holds an annual one-day Forum on Justice and Opportunity, exploring an aspect of poverty in depth. "For so long it seemed that the problem of poverty was intractable, but research in the last decade suggests that upward economic mobility is possible. The Forum, a day-long conference, showcases some of the brightest minds working nationally to explore the cutting edge work that will move people and communities out of poverty—for good." I have found each forum to be a day well spent, with specific learnings and convivial fellow attendees from across our diocese.

This year’s forum, on Thursday October 24, 2019, will explore ECS work using Economic Mobility Pathways (EMPath), “an international charitable organization dedicated to creating new pathways to economic independence for low-income individuals and their families.” The keynote address will be given by Elisabeth (Beth) Babcock, MCRP, PhD, president and CEO of EMPath. With MA and PhD from Harvard, Beth has taught nonprofit strategy and implementation at the graduate level for 20+ years at Harvard and Brandeis Universities.

EMPath uses its unique “action-tank” business model to design, build, and test new approaches for creating economic mobility and then share them with governments and other organizations including Episcopal Community Services. The work is already making waves in Philadelphia, across the United States, and around the world. EMPath’s applied research led to the development of its groundbreaking Mobility Mentoring® platform. Since its release in 2009, Mobility Mentoring® has been internationally recognized for creating significantly improved outcomes in earnings, educational attainment, and family stability in extremely low-income families.
(Cont’d.)

I am sure this year’s conference will be packed with insight from some of the brightest minds working to end poverty for good, both in the keynote and in breakout sessions with subject-matter experts dispelling misconceptions of poverty.

The 2018 Forum focused on racism. Keynote speaker Dr Derald Wing Sue, a professor at Columbia University, spoke about his longterm research on racial microaggressions against members of marginalized groups. He told of his own experience, being assumed to be foreign, an outsider, because of his appearance, although he was born in Oregon. “You speak very good English.” “Where were you really born?” Dr Sue cited Martin Luther King, Jr., who prayed that we all might repent for the silence of good people. I learned it is not enough to be non-racist: I need to move actively toward being anti-racist. First, get conscious of our own biases and see beyond the obvious. Next, never give racism a place to hide! Disempower innuendo by naming it! "Ouch! That stereotype hurts!" "Hey, that’s a racist remark." Recognize our own silence and inaction as a kind of collusion. If I feel uncomfortable, imagine the feelings of the person who was the target of the remark. I came away full of energy and spirit, with practical ideas to try. I bought a copy of Dr Sue’s book, Race Talk and the Conspiracy of Silence: Understanding and facilitating difficult dialogs on race.

The 2017 Forum featured Dr Kathryn Edin, a prominent sociologist and author of $2 a day: Living on Almost Nothing in America. I learned about how people slip through cracks and fall off the radar in our American economy. A real eye-opener!

Register online at ecsphilly.org. I am happy to field any questions, and hoping to see you there!

Jerene Good  |  jerene49@gmail.com

People’s Warden Corner

One of the things I have always loved about summers in a University community is how these communities slow down, empty out and invite in visitors who will be part of them for a few days or a few weeks, exploring new ideas and goals. Every summer some of these visitors pass through St. Mary’s. This summer I met, among others, two young women who were living in the dorms across Locust Walk but teaching in a program conducted at Drexel by a non-profit that provides summer-long science and humanities enrichment for driven but disadvantaged Philadelphia middle-schoolers who want to go to college. One came from Bucks County and is a student at Ursinus and the other is from Long Island and is a student at Stonybrook. Their energy for their internships was palpable and infectious. I was honored they chose to spend Sunday mornings with us.

Then there are these who are moving here to begin the coming academic year at Penn or Drexel or elsewhere. Their openness to adventure is infectious. Their visits always help me remember what it is to embark on a new endeavor and that we have that opportunity every day. Coming to Philadelphia to a new challenge, walking into a new Church on a quiet, hot Sunday morning hoping to find, maybe a friendly face, perhaps something more, they are taking little leaps of faith themselves and inviting us to do the same. It makes the swelter of the Sanctuary in July and August more than bearable.

I arrive Sunday morning looking forward to greeting these visitors, at the peace or at a coffee hour, in the shade of the Cloister steps. It reminds me that every Sunday we should greet all that come remembering that every meeting is a chance for a new beginning, for renewal of our faith community, an opportunity to strengthen the body of Christ. The contrast of the physical heat and spiritual freshness reminds me that grace is here always waiting for us to recognize it, to take a leap of faith. I pray we will continue to take these leaps every chance we are given.

Vanessa Albert Lowry  |  LowryV@gtlaw.com
I feel like I blinked and the summer was all but gone. Maybe that’s because activities have continued apace throughout June, July, and August.

I would first of all like to thank all of those who served as cantors for Masses throughout the summer. They eagerly signed up, so that within only a few days all the necessary slots were filled. I’m grateful for their generosity with their time.

In July we hosted experimental organist Charlemagne Palestine, who made use not only of our organ but also of the piano and harpsichord in a tribute to his late friend Tony Conrad. I spoke to him briefly afterwards and he called our organ “delicate but lovely.” The concert, under the auspices of Ars Nova, was attended by a standing room-only crowd.

Later this fall, we are teaming up with Partners for Sacred Places, Astral Artists, and Play on Philly, which provides music education for K-12 students who would typically lack access to musical training. In addition to various Play on Philly ensembles, the concerts feature young professionals such as the Project Fusion saxophone quartet, Greg Zelek on organ, Thomas Mesa on cello, mezzo-soprano Chrystal E. Williams, and yours truly on organ. This is a really exciting project, as it explores unconventional ways to bring classical music to a wider audience. In preparation for all this, we are working with Emery Bros. to address a note on the organ that currently does not function properly, and I’m confident we can get it done.

Finally, this year’s choir season starts on Sunday, September 8th, with rehearsal each Sunday at 9:30 AM. I’m looking forward to this brand new year!

Many thanks,

Michael Lawrence | music@stmarysatpenn.org

As of August 1, our Interim Organist and Choirmaster Michael Lawrence became our permanent Organist and Choirmaster!

Michael will be with us for 10-12 hours a week, focusing on continuing to lead and accompany our choir for Sunday masses, concerts, and special services, administer our Choral Scholars program, and continuing to grow the music program at St. Mary’s in depth and breadth!

St. Mary’s Volunteer Choir

St. Mary’s music program includes a church choir, supported by an extensive music library, an historic organ, baby grand piano, harpsichord, and cabinet organ. St. Mary’s collaborates with universities and the Episcopal Diocese of Pennsylvania in the composition of new music and in showcasing student performers of sacred music.

During the academic year (the weekend after Labor Day to the Feast of Pentecost), our all-volunteer choir often presents an anthem and leads the singing of the Psalm. New members are always welcome! This year, choir resumes on Sunday, September 8th. We’d love to have you!

The choir gathers to practice before service at 9:30 AM each week, under the direction of our Organist and Choirmaster, Michael Lawrence. If you would like to join the choir or have any other questions about our choral program, contact Michael Lawrence at music@stmarysatpenn.org.
Well, I missed another deadline, but I’m blaming it on Cape May. Vacation was great fun but very busy; besides I’ve always found it hard to concentrate on real life after two weeks at the shore. However, if my sister Chris had not arrived the first weekend with the ancestral crumb cake for the annual pesto dinner and breakfast for the rest of the week, I would not have been inspired to make and share it with you. If you grew up in North Jersey you learned to love crumb cake; the larger the crumbs, the better. Research on the beach revealed this recipe originally came from one of my sister Michele’s co-workers so it doesn’t go all the way back to Germany (or even to Hoboken), and in any event, Chris makes it so often that I think of it as hers.

So here it goes. First you need a box of yellow cake mix; my recommendation is Duncan Hines’ yellow butter cake. Make it according to package directions, and pour the batter into a greased 9” x 13” baking dish; bake at 350 degrees for 15-20 minutes. The cake should be set around the edges and jiggly in the middle; I went the full 20 minutes.

While the cake bakes make the crumbs. The ingredients are: 5 cups flour, 1 ½ cups granulated sugar, 4 tsp. cinnamon, a dash of salt, 2 tsp. vanilla extract and 4 sticks (that’s right – sticks, i.e. 1 pound) melted butter. Place the flour, sugar, cinnamon, and salt in a bowl and whisk together to sift. Add vanilla to the melted butter and stir into the flour mixture until incorporated.

Form large crumbs by hand, as big as you would like, and cover the top of the half-baked cake with them. No one ever complains that the crumbs on their piece of cake are too large. Place the topped cake back into the oven and bake another 20 minutes; the crumb edges will just be starting to brown. Remove from the oven and let cool completely; then dust the top with confectioner’s sugar.

The cake is very easy to make. I did it in our Cape May rental with only a whisk for the dry ingredients and a spatula to mix the wet ingredients into the dry; if you have an electric mixer of any kind this cake and topping is really a breeze. It is a show stopper in both appearance and taste, plus it serves plenty and works perfectly for a decadent brunch before the beach. Try it; you’ll love it.

Now a quick and easy Thai green curry chicken. Buy the green curry sauce in a jar from Trader Joe’s. Get 1 ¼ pounds of boneless chicken; I prefer thighs but breasts work well too. Cut them into 1 inch pieces and saute them in 1 Tbsp. canola or peanut oil in a wok or a large saute pan or Dutch oven. Remove chicken and keep warm. Add another Tbsp. of oil to the pan and saute a thinly sliced onion and 1 minced garlic clove until softened. Chop 8 ounces of spinach and a bunch of basil (either Thai or regular); I prefer using my Cuisinart to chop both finely. Add the greens and the chicken to the pan along with the curry sauce and simmer until heated through. Serve over rice – bon appetit!

Martin Bodtmann  |  marbodt@aol.com
Happy New Year!

Most people live by the traditional calendar that starts on New Year’s Day and ends with New Year’s Eve. But for more than sixty years, my life has been ruled by the academic calendar. While most people say goodbye to the academic calendar in their twenties, my work as an admission officer has made the end of August a time to cheer: “Happy New Year!” Our new students arrive in late summer; and I begin again a fresh, new recruiting cycle with a resolution to be better organized than the last year.

St. Mary’s also lives by the academic calendar. While we follow the liturgical calendar for our church services, we follow the academic calendar in our lives together. We start a new year, a new beginning each September. It is the time when new faces appear in church who we need to welcome into our community.

It is also a time to make New Year’s resolutions to do more, to do better than last year. How would you like to contribute their talents to St. Mary’s? Make a New Year’s resolution to try at least one new activity this year. We can offer you many suggestions that fit with your interests, strengths and talents. Please speak with any member of the Vestry, Deacon Barbara, or Mother Mariclair to learn more about your chances to volunteer. And Happy New Year!

Sally Hillman Redman  |  sally.h.redman@gmail.com

Anti-Gun Violence Events

St. Mary’s is participating in the Schuylkill Deanery’s Year of Faithful Witness this October and November. Since September 2018, the Anti-Gun Violence Commission of the Episcopal Diocese of Pennsylvania has been partnering with Heeding God’s Call to End Gun Violence for A Year of Faithful Witness, a year-long program for congregations across the diocese to raise awareness about gun violence and give voice to God’s vision for healing and peace.

**Saturday, October 19**
Installation of Heeding God’s Call Memorial, 10 AM—12 Noon
200 Shirts will be installed in front of St. Mary’s on Locust Walk.
To volunteer, please contact Brittany, administra-tor@stmarysatpenn.org

**Sunday, October 27**
Gun Violence Awareness with UniLu and the Chaplain’s Office
4:30 PM- 6:30 PM
In Parish Hall

**Saturday, November 9**
Removal of Heeding God’s Call Memorial
9 AM—11 AM
Many hands make for fast work! To volunteer, please contact Brittany, administra-tor@stmarysatpenn.org

Demand the Ban
After hearing Mother Mariclair’s sermon on the immigration crisis, parishioner Thomas Ward was kind enough to research actions we could take to help the refugees at the border.

**Call Your Representatives**

Call or write your federal representatives to express your outrage. Callmycongress.com lists all phone numbers of other representatives not listed here.

19104, 19143 (3rd district), 19139, 19130, 19146:

**US House:** Dwight Evans  
7174 Ogontz Avenue,  
Philadelphia, PA 19138  
215-276-0340

19143 (5th district)  
**US House:** Mary Gay Scanlon  
927 East Baltimore Avenue  
East Lansdowne, PA 19050  
610-626-1913

**US Senate**  
**Sen. Pat Toomey**  
248 Russell Senate Building  
Washington, DC. 20510  
215-241-1090 and 202-224-4254

**Sen. Robert Casey**  
393 Russell Senate Office Building  
Washington DC, 20510  
202-224-6324

**Donate**

Money is needed for supplies for the children and families, and for the attorneys who are trying to get people out of detention. Do not send clothing, supplies, or toys.

**Episcopal Migration Ministries**  
815 Second Avenue  
New York, NY 10017  
**Attn: Office of Development**  
Send check or donate online. They also have listed ways that you can take action, including becoming involved in housing refugees.  
episcopalmigrationministries.org

**Aldea** is a 501(c)(3) organization dedicated to providing legal counsel to the families detained in the Berks County, Pennsylvania, detention center. Far from the border and the spotlight, they have very limited resources and a small network of volunteers, but they are a precious lifeline for so many families.  
Donate at aldeapjc.org

**Al Otro Lado** is a 501(c)(3) legal organization that operates on both sides of the US-Mexico border. Mostly volunteer lawyers help people understand the asylum process and prepare them to be able to defend themselves in asylum court. They are also on the front lines of trying to help women, the LGBTQ community, and families raise bond and get out of detention. They also assist people who have been returned to Mexico to wait out their asylum claims there. They have been suing to try and stop the illegal metering that makes asylum seekers wait for months before being able to turn themselves in at a port of entry. Al Otro Lado does everything and they are amazing, but they need help.  
Donate at alotrolado.org/take-action/donate/
Fall Semester Mid-Week Services

Tuesday mornings, from September 3rd through December 3rd, 2019.

Rosary

TUESDAYS, 11:45 AM
RESUMES SEPT. 3RD

Thursday evenings from September 5th through December 5th, 2019.

Low Mass with Healing Prayers & Anointing

TUESDAYS, 12:15 PM
RESUMES SEPT. 3RD

Candlelight Compline

Thursdays at 8:00 PM

Compline at St. Mary’s is a simple, quiet service, sung a cappella by candlelight. Traditionally the final service of the day in monastic communities, it is a powerful way to greet the end of the school week with prayer and contemplation. Participants sit in the choir stalls by the high altar– you are welcome to join in the singing or sit back and let the prayers wash over you. Compline lasts approximately 15 minutes and is followed by some time for coffee and conversation in the sanctuary. All are welcome!

Candlelight Compline meets in the St. Mary’s Sanctuary– please use the main Locust Walk entrance, under the belltower.

For additional information, contact Mother Marieclair at rector@stmaryatpenn.org

St. Mary’s Church
3916 Locust walk
followed by coffee in the sanctuary
resumes September 5th
Historical Facts about St. Mary's, Hamilton Village

The Episcopal Church at Penn

HOW OLD IS THE CHURCH BUILDING?

On July 6, 1824, the cornerstone for the original church was laid by Bishop William White, and on the June 16, 1827 Bishop White came back for the consecration. By 1871 the congregation had grown so large that it needed a much larger building. The present church was completed in 1873.

HOW DID ST. MARY’S COME TO BE HERE?

St. Mary’s owes both part of its name and its location to William Hamilton, a distinguished member of a once-famous Philadelphia family that owned a large tract of land in the open country beyond the Schuylkill. The core of this property remains as the Woodlands Cemetery, located a half mile south of the church on Woodland Avenue.

In 1806, he set aside two pieces of land in the newly developed “Hamilton Village” to provide sites for an Episcopal church and a Presbyterian one. The church was named “St. Mary’s” to honor both the Mother of Jesus and William Hamilton’s mother, Mary Till.
WHAT CAN BE SAID ABOUT THE DESIGN OF THE CHURCH?

It is a good early example of the neo-Gothic standard that dominated American church architecture for the last half of the 19th and first half of the 20th century. It is cruciform in shape, and the church's High Altar "faces" East towards Jerusalem. There are two side chapels, north and south, St. Philip's and All Saints. The church windows comprise a fairly comprehensive history of English and American stained glass artistry.

WHERE DID THE IRON GRILLWORK IN THE ARCHES TO THE LEFT OF THE PEWS COME FROM?

The space defined by the arches and the north wall was the baptistry containing a marble font. Early in the 70's the ornate brass font cover and some of the brass in the church had been stolen, so there was concern to protect the church from theft and vandalism while allowing people to use the church for prayer and meditation throughout the day. In 1976, the City of Philadelphia replaced the 1901 Gray's Ferry Avenue bridge with a modern highway bridge. Charles Kapps, a parishioner, realized that the demolition of this bridge provided a way to separate the baptistry and the nave in an attractive manner and was able to rescue sections of the railing grillwork. Marcia, his wife and a professional artist, designed the additional sections, and Charlie, a Temple professor of computer engineering and a welder, constructed them with the help of Keith Richards and others. Charlie went on to become a priest.

WHY IS THE HIGH ALTAR SO ELABORATE?

In 1890, the sanctuary was redesigned to accommodate an altar donated by William Henry Wetherill. The High Altar was designed by the Rev. J. Bloomington Wetherill and Sir Edward Burne-Jones and created in Rome as the Italian exposition piece for America's Centennial in 1876. The marble altar and reredos (screen behind the altar) are covered with mosaic images representing the Birth, Crucifixion, and Resurrection of Christ, composed entirely of tiny pieces of tinted glass and rare minerals. The central image of Christ on the cross is a mosaic rendering of a painting above the altar of the Basilica San Lorenzo in Lucina in Rome.
Mark Your Calendars

Worship Guild Opportunities
You can help make mass happen!
Are you interested in helping with services as a lector, intercessor, acolyte, usher, or member of the altar guild?
Please contact Brittany at 215-386-3916 or administrator@stmarysatpenn.org if you would like to help!

Sponsor Altar Flowers
We invite you to sponsor the Sunday altar flowers in memory of loved ones or in thanksgiving for life events! We suggest a donation of $40 which can be arranged through St. Mary’s. If interested, contact Brittany at administrator@stmarysatpenn.org

Monday, September 2nd
Parish Office Closed: Labor Day

Tuesday, September 3rd
Midday Rosary Prayer Resumes, 11:45 AM
Low Mass with Healing Prayers and Anointing Resumes, 12:15 PM

Thursday, September 5th
UCHC Dinner, 5:30 PM
Candlelight Compline, 8 PM

Saturday, September 7th
New Voting System Demonstration, 1-4 PM

Sunday, September 8th
Choir Resumes, 9:30 AM
Nursery Resumes, 10:45 AM
11 AM Mass with Blessing of NSC Backpacks
Fall Kick-Off Barbecue following Mass

Monday, October 12th
Mental Health First Aid Training, 9:30 AM

Friday, November 1st
All Saints’ Day Mass, 12:15 PM

Tuesday, October 22nd
Vestry Meeting, 7 PM

Thursday, October 24th
ECS Forum on Justice & Opportunity, 8:30 AM-3 PM at WHYY, Inc.

Sunday, October 27th
Gun Violence Awareness Day with UniLu and the Chaplain’s Office, 4:30 PM-6:30 PM

Sunday, December 1st
The First Sunday of Advent, followed by Advent Wreath Making in the Parish Hall, led by Deacon Barbara Tobin

Sunday, December 15th
Advent Lessons and Carols at 5 PM

Thursday, December 24th
Christmas Eve Mass at 10 PM

Friday, December 25th
Christmas Day Mass at 11 AM

Tuesday, December 29th
Christmas Lessons and Carols with Eucharist 11 AM

Are you interested in helping our spectacular Sunday coffee hour?
Contact Pattie Duncan at 215-472-2014 or at pattiedd@gmail.com.

St. Mary’s Facebook:
www.facebook.com/stmarysatpenn

St. Mary’s Twitter:
www.twitter.com/StMarysatPenn

St. Mary’s Instagram:
www.instagram.com/stmarysatpenn

Find St. Mary’s on Social Media
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 11 AM Mass</td>
<td>2 Parish Office Closed for Labor Day</td>
<td>3 11:45 AM Rosary Prayers</td>
<td>4</td>
<td>5 UCHC Dinner</td>
<td>6</td>
<td>7 UCHC Sandwich Lunch</td>
</tr>
<tr>
<td>NSC Backpack Buddy</td>
<td></td>
<td>12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td>Thursday Night Candlelight Compline 8 PM</td>
<td></td>
<td>New Voter System Demonstration 9/7, 1 PM</td>
</tr>
<tr>
<td>Drive Donations Due</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Choir Rehearsal 9:30 AM</td>
<td>Sunday School 10:45 AM</td>
<td>10 11:45 AM Rosary Prayers</td>
<td>11</td>
<td>12 UCHC Dinner</td>
<td>13 Parish Office Closed</td>
<td>14 UCHC Lunch, 11 AM</td>
</tr>
<tr>
<td>11 AM Mass</td>
<td>12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td>Thursday Night Candlelight Compline 8 PM</td>
<td></td>
<td>Women’s Spiritual Group, 11 AM</td>
</tr>
<tr>
<td>Blessing of NSC Backpacks</td>
<td>Fall Kick-Off BBQ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FaSoLa Shape Note Sing, 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 Choir Rehearsal 9:30 AM</td>
<td>Sunday School 10:45 AM</td>
<td>17 11:45 AM Rosary Prayers</td>
<td>18</td>
<td>19 UCHC Dinner</td>
<td>20 West Philly Square Dance Social, 7:30 PM</td>
<td>21 UCHC Lunch, 11 AM</td>
</tr>
<tr>
<td>11 AM Mass</td>
<td>12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td>Thursday Night Candlelight Compline 8 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Choir Rehearsal 9:30 AM</td>
<td>Sunday School 10:45 AM</td>
<td>24 11:45 AM Rosary Prayers</td>
<td>25</td>
<td>26 UCHC Dinner</td>
<td>27</td>
<td>28 UCHC Lunch, 11 AM</td>
</tr>
<tr>
<td>11 AM Mass</td>
<td>12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td>Thursday Night Candlelight Compline 8 PM</td>
<td></td>
<td>An Afternoon with the Phila. Corporation for Aging, 1 PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29 Choir Rehearsal 9:30 AM</td>
<td>Sunday School 10:45 AM</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 AM Mass</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Time</td>
<td>Location</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Choir Rehearsal, Sunday School, 11 AM Mass, St. Francis of Assisi Pet Blessing</td>
<td>9:30 AM, 10 AM, 11 AM</td>
<td>UCHC Lunch, 11 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>FASOla Shape Note, 10 AM, Sunday School, 11 AM, UCHC Lunch, 11 AM</td>
<td>9:30 AM, 10 AM, 11 AM</td>
<td>UCHC Lunch, 11 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>UCHC Lunch, 11 AM, West Philly Square Dance Social, 7:30 PM</td>
<td>11 AM, 7:30 PM</td>
<td>UCHC Lunch, 11 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>All Saints Memorial Flower Contributions Due</td>
<td>11 AM</td>
<td>UCHC Lunch, 11 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**October 2019**
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>Choir Rehearsal 9:30 AM &lt;br&gt;Sunday School 10:45 AM &lt;br&gt;11 AM Mass - All Saints (transl.)</td>
<td>11:45 AM Rosary Prayers &lt;br&gt;12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Choir Rehearsal 9:30 AM &lt;br&gt;Sunday School 10:45 AM &lt;br&gt;11 AM Mass &lt;br&gt;FaSoLa Shape Note, 5</td>
<td>11:45 AM Rosary Prayers &lt;br&gt;12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>Choir Rehearsal 9:30 AM &lt;br&gt;Sunday School 10:45 AM &lt;br&gt;11 AM Mass &lt;br&gt;Potluck Brunch</td>
<td>11:45 AM Rosary Prayers &lt;br&gt;12:15 PM Low Mass with Healing Prayers and Anointing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>Choir Rehearsal 9:30 AM &lt;br&gt;Sunday School 10:45 AM &lt;br&gt;11 AM Mass</td>
<td></td>
<td>11:45 AM Rosary Prayers &lt;br&gt;12:15 PM Low Mass with Healing Prayers and Anointing &lt;br&gt;Vestry Meeting, 7 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Office Closed</td>
<td>UCHC Lunch, 11 AM</td>
</tr>
</tbody>
</table>
Arts and Culture at St. Mary’s

For decades, St. Mary’s has been a place where people from all walks of life can gather to share in the joys of creativity. We proudly host several creative groups that live out their mission under our roof: the Bearded Ladies Cabaret, Shakespeare in Clark Park, the Gatherings, West Philly Square Dance, and the Idiopathic Ridiculopathy Consortium, to name a few. Today, we have the pleasure of providing space for rehearsals and auditions in our Parish Hall and our sanctuary has occasionally been transformed into a concert space and a stage for theatrical productions! We are dedicated to supporting the Arts in University City and West Philadelphia.

This Summer brought many fantastic events and workshops to our space! FaSoLa Shape Note Sing continues at 5 PM every Second Sunday of the month in the Parish Hall; breaking in the middle for a potluck and fellowship. For readers not familiar, shape-note singing is community music that takes its name from the four shaped notes patented in Philadelphia in 1798: Fa, Sol, La, and Mi. This living singing tradition is unlike any other form of American sacred music both in its vibrant sound and in its distinctive singing practice. All are welcome to sing with us or just listen! No experience is necessary and singing books are provided. For more information, see www.phillysacredharp.org or talk to St. Mary’s own Thomas Ward!

This Spring, we welcomed a new, dynamic theatre education organization under our roof! Argent Combat is a Society of American Fight Directors-certified organization of students, performers, choreographers, and instructors of Theatrical Violence and Stage Combat. Stage combat is a broad term that covers acts of conflict, danger and/or violence performed for entertainment. A slap to the face, a fall down some stairs, an epic fifteen-person battle with swords and axes - all of these are stage combat. It is a specialized discipline in theatre designed to create the illusion of physical combat without causing harm to the performers, other actors, or the audience. More than just choreography, stage combat uses violence to tell a story, just as dance choreography, set design, or costuming can.

This May, Argent Combat began a 16-week certification course in longsword (broadsword) for aspiring actor-combatants and enthusiasts. The class will culminate with students taking the SAFD Skills Proficiency Test on Saturday, September 7th, which, if passed, will certify them in the longsword discipline. Argent Combat will also be conducting an introductory workshop for beginners the evenings of September 6th through September 8th, 6:30 PM to 8:30 PM in Parish Hall. This is a great opportunity for folks who are curious about stage combat to give it a try before committing to a full certification course. The disciplines covered will include unarmed, smallsword, and longsword. Prospective students can use the discount code “corps-a-corps” to bring a friend for free at www.argentcombat.eventbrite.com. Upcoming certification courses for the Fall will be in unarmed (Tuesdays from 6:30 to 8:30 PM) and smallsword (Thursdays from 7:30 PM to 9:30 PM.) To learn more about Argent Combat, visit www.argentcombat.com!

Gatherings are concerts for anyone interested in the many genres within the realms of Space, Ambient, Electronic and Ethereal music. The events provide a rare opportunity for the members of our diverse community of Spacemusic enthusiasts to mingle with each other and to experience this music performed live. The concert series returns on October 19th with Modular Church. Curated and hosted by Chaka Benson, Modular Church will feature six innovative musicians (each performing a 15 minute set) from out of the burgeoning Modular Synthesizer community. Modular Synthesizers were the first commercial synthesizers. Eventually supplanted by portable, internally hardwired models, and digital devices, they have made a big come-back. The basic point of Modular Synthesizers is that the musician decides everything. Each module is a discrete part chosen and arranged
according to the taste of the individual. Filters, oscillators, mixers, ring modulators, envelopes, and other more esoteric pieces provide an unprecedented flexibility in sound design and music making. Modular Synthesizers are systems that are not fixed in the way conventional instruments are, and attract an interesting mix of musicians and technologists. Please make plans to attend this unique presentation of Electronic Music within the sanctuary of St. Mary’s!

Hotel Neon and Guitar Pilots return as co-headliners to the Gatherings Concert Series on November 16th for a Free Admission event! Local Electronic duo Alesi & Sieber will provide an opening set. Hotel Neon is the ambient drone-guitar/synth trio of: Michael Tasselmyer, Andrew Tasselmyer and Steven Kemner. Their music is characterized by “blissed-out, gently moving forms and slowly evolving atmospheres.” Their understated works for processed electric guitars and droning synths entice the audience into a dreamy, wordless state. Emphasizing texture and mood, Hotel Neon provides an open-ended sonic environment meant for optimal being. “As textural contrasts in sound reach the mind’s eye through the body’s ears, the movement of mood from dark to light stirs the listener’s soul.”

Guitar Pilots is the spacemusic duo featuring guitarists Art Cohen and Harrison McKay. Their music features lengthy structured improvisational pieces which transport the listener to the depths of space, all the while focusing on each precious unfolding moment. Cohen’s sequencer-like echoing guitar figures provide rhythmic propulsion, while McKay’s breathing chords and sub-octave rumblings build a foundation for both musicians to rise in melodic flights. Singing glissando blends seamlessly with plucks, twangs and blasts of an interstellar beam. Following the trail blazed by Pink Floyd, The Grateful Dead, and the Berlin School, Guitar Pilots carve out their own unique sonic territory that is both organic as the ground underneath and as far-reaching as a distant pulsar. For more information and to purchase tickets, visit www.thegatherings.org.

**West Philly Square Dance**, a community old-time "revival" square dance which meets once a month in our parish hall, resumes September 20th! We can look forward to their return to enjoy traditional dance with live music and a rotation of callers. People of all genders are invited and welcome to join us at the West Philly Square Dance. In the spirit of enthusiastic inclusivity, WPSD endeavors to find callers who are excited about breaking down gender binaries by calling dances accordingly and works towards creating and using new language for traditional dances that uses terms that are not gender specific. As a newer community, this space is a work in progress, and as they work towards a truly LGBTQ+ friendly space, they promise to start by always inviting all folks to dance in whichever roles they want. All ages, orientations, and levels of experience are welcome! Dances and steps are always taught, and these events are BYOB for those over 21! To learn more, visit www.westphillysquaredance.com!

Another dance organization we had the pleasure of welcoming last Spring was **UCity West Coast Swing**. UCWCS offers beginner and advanced lessons, and periodically brings in professional teachers and DJs. Their goal is to create an environment where everyone can learn this amazing dance and have an excellent night of dancing, regardless of their skill level. They are also an open-role degendered dancing community, so regardless of which role you prefer, you are welcome to join! A typical UCWCS event is an hour of lessons and two hours of West Coast swing dancing! Show up for either their newcomer-friendly fundamentals series or their advanced-beginner/intermediate class! Their beginner series is a sequence of four classes that build on each other to get you out on the dance floor! First class is free! For more, visit www.facebook.com/groups/UCSwing!
The Annenberg Center for the Performing Arts will present several artists over the course of the coming year! Belgium-based Vox Luminis is one of the foremost vocal ensembles specializing in "intensely dramatic and colourful" (The Independent) performances of Renaissance and Baroque music. Led by Artistic Director Lionel Meunier, the Gramophone-winning Vox Luminis makes its Annenberg Center debut at St. Mary’s on Friday, November 1st at 7:30 PM in a celebration of the Italian Baroque, featuring works by Claudio Monteverdi and Domenico Scarlatti, including Stabat Mater, the signature work that inspired the group’s founding.

In January, St. Mary’s will host another ACPA debut: Scotland’s Gramophone Award–winning baroque ensemble, Dunedin Consort! Acclaimed for their joyously vivid music-making, the Dunedin Consort and featured mezzo-soprano soloist Meg Bragle promise an inimitably fresh performance of “Bach at his most ravishing.” (The Independent) Under the direction of the preeminent Bach scholar John Butt, Dunedin Consort is recognized for its inquisitive approach, shining new light into some of the best-known pieces of the Baroque repertoire.

This autumn, St. Mary’s will also welcome Astral Artists, an early career incubator for classical musicians, working with Partners for Sacred Places on the music in community portion of their Playing and Preserving organ restoration project in Philadelphia. St. Mary’s has been selected as a pilot project site for site-specific programming that engages the local community in preservation through music. Astral Artists has organized a series of performances and events which will highlight our historic Aeolian-Skinner pipe organ in ways that juxtapose and combine genres and styles of music such as gospel, jazz, classical and others. On October 25th, we will welcome Project Fusion saxophone quartet, Play On, Philly! Wind Ensemble, and our very own organist and choirmaster Michael Lawrence for an evening of performances. Just before Thanksgiving (November 22nd) we will be treated to performances by Thomas Mesa (cello), Greg Zelek (organ), and the Play On, Philly! Cello Ensemble. To ring in the Christmas season, Chrystal E. Williams (mezzo soprano), Thomas Mesa (cello), Greg Zelek (organ), and Play On, Philly! Symphony Orchestra will perform in our sanctuary on December 21st. To learn more, visit www.astralartists.org and sacredplaces.org.
Migrations profoundly shape people, societies, and their music. For the academic year 2019-20 the University of Pennsylvania Music Department community is reflecting on this multivalent topic through performances, creative endeavors, teaching, and scholarship. St. Mary’s will have a very busy first weekend in December hosting two performances: The University of Pennsylvania Chorale on December 7th and Collegium Musicum on the 8th!

The Penn Chorale is a newly formed choral ensemble, making its debut in the 2019-2020 Academic Year. The Penn Chorale will perform a variety of choral music, but with a special emphasis on repertoire written in 21st and late 20th centuries. Open by audition to all students, this new ensemble will be led by conductor Elizabeth Braden (pictured left.)

Penn Collegium Musicum is a select chamber choir that specializes in music from the Medieval, Renaissance and early Baroque period. Open by audition to students from all departments, the choir has a special interest in historically informed performance practice. Led by Meg Bragle (pictured right), Penn Collegium Musicum performs two concerts per year with occasional run-out performances around the Philadelphia area.

On December 13th, Piffaro, the Renaissance Band, will be performing 15th-Century English pieces to celebrate the Christmas season. Grammy Award-winning tenor Karim Sulayman (Best Classical Solo Vocal Album) and soprano Nell Snaiidas join Piffaro’s musicians in a reverent and raucous exploration of the Christian and pagan traditions of Christmas in merrie old England. Piffaro performs “highly polished recreations of the rustic music of the peasantry and the elegant sounds of the official wind bands of the late Medieval and Renaissance periods. Its ever-expanding instrumentarium includes shawms, dulcians, sackbuts, recorders, krumhorns, bagpipes, lutes, guitars, harps, and a variety of percussion — all careful reconstructions of instruments from the period.” Our sanctuary is one which is ideal for experiencing atmospheric music across all genres, so we eagerly anticipate Piffaro transporting us back several centuries!

If you are interested in learning more about upcoming events or would like to explore hosting a performance, workshop, or reception in any of our spaces, please feel free to reach me at the email address below or by calling our office at 215.386.3916!

Brittany Holdahl | administrator@stmarysatpenn.org
We are in very good financial shape. Please keep up the great work of keeping your pledges up to date!

### St. Mary’s Hamilton Village, Operating Budget, 2019 Actuals

#### Statement of Revenue and Expenses

<table>
<thead>
<tr>
<th></th>
<th>2019 Budget</th>
<th>YTD Total</th>
<th>As % of 2019 Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Operating Budget</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Congregational Giving</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plate (not 1st Sunday)</td>
<td>2,450</td>
<td>2,015</td>
<td>82.2%</td>
</tr>
<tr>
<td>Pledge</td>
<td>85,000</td>
<td>41,010</td>
<td>48.2%</td>
</tr>
<tr>
<td>Occasional/Designated</td>
<td>8,000</td>
<td>3,100</td>
<td>38.8%</td>
</tr>
<tr>
<td>Building Revenue</td>
<td>115,900</td>
<td>67,034</td>
<td>57.8%</td>
</tr>
<tr>
<td>Investment Income</td>
<td>39,300</td>
<td>24,375</td>
<td>62.0%</td>
</tr>
<tr>
<td>Interest Income</td>
<td>80</td>
<td>60</td>
<td>75.0%</td>
</tr>
<tr>
<td>Fundraising</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campus Ministry</td>
<td>6,400</td>
<td>1,400</td>
<td>21.9%</td>
</tr>
<tr>
<td>Coffee</td>
<td>100</td>
<td>60</td>
<td>60.0%</td>
</tr>
<tr>
<td>Special Events</td>
<td>750</td>
<td>5,923</td>
<td>789.7%</td>
</tr>
<tr>
<td>UCHC space and reimbursements</td>
<td>5,625</td>
<td>4,243</td>
<td>75.4%</td>
</tr>
<tr>
<td>Reimbursements/Copier</td>
<td>200</td>
<td>78</td>
<td>39.0%</td>
</tr>
<tr>
<td>Altar Guild Income</td>
<td>2,200</td>
<td>992</td>
<td>45.1%</td>
</tr>
<tr>
<td>Other - Surplus/Grant Support</td>
<td>2,505</td>
<td>2,505</td>
<td>100.0%</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>268,510</td>
<td>152,795</td>
<td>56.9%</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outside Giving</td>
<td>13,840</td>
<td>914</td>
<td>6.6%</td>
</tr>
<tr>
<td>Program Expense *</td>
<td>17,570</td>
<td>13,145</td>
<td>74.8%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>28,970</td>
<td>18,368</td>
<td>63.4%</td>
</tr>
<tr>
<td>Personnel</td>
<td>206,120</td>
<td>115,741</td>
<td>56.2%</td>
</tr>
<tr>
<td>Financial Expense **</td>
<td>875</td>
<td>1,034</td>
<td>118.2%</td>
</tr>
<tr>
<td>Altar Guild Expenses</td>
<td>1,050</td>
<td>500</td>
<td>47.6%</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>268,425</td>
<td>149,702</td>
<td>55.8%</td>
</tr>
<tr>
<td><strong>Month revenue (deficit)</strong></td>
<td></td>
<td>3,093</td>
<td></td>
</tr>
</tbody>
</table>

2019 YTD Balance (Deficit)
Vestry Minutes
Minutes of the Vestry Meeting
April 23, 2019, 7 – 8:30 PM

Present: Jonathan Ashton, The Rev. Mariclair Partee Carlsen, Robin Foster-Drain, Frank Innes, Vanessa Albert Lowry, Sally Hillman Redman, Karen Stachelek, Deacon Barbara Tobin, Aaron Todd (note taker), Karen Jackson-Trapp (guest)

Absent: Sophia Reeder

Spiritual Practice – Frank

Information

Approval of March Minutes: Vanessa moved and Frank seconded. Unanimously approved.

Rector’s Update:
Easter Thank-You – Thanks to all who volunteered and took part in the many Holy Week services. Good turn-out for service and Easter egg hunt.

Upcoming Baptism – Corazon Irizarry coming with her daughter Mailen. She is doing an Obstetrics fellowship at Penn. Mariclair will baptize Mailen on May 5 if their family is able to travel here from Peru.

Heeding God’s Call – Thank you to the group of volunteers who helped install the gun violence memorial. There was quite a turn out and many hands made light work! Has been a conversation starter! Very positive reception. It will remain in place until May 4.

Parishioners Leaving – Tara Schulz is graduating from her social work program and starting a new job that requires her to move to St. Louis, MO. And Ginny Wayland will be moving to Colorado. May 5th will be the last Sunday for both of them.

Choral Scholars – Last Sunday with the choral scholars is April 30. The bishop has given us $8500 to keep the scholars program going. Hooray!

Deacon’s Update:

Blood Drive – Thank you to all who volunteered to help during the event, and to all those who gave blood!

Act, Pray, Fast – Will continue for two more months. The next time, we will start it up during the Fall season and include an associated forum/discussion.

Annual Meeting, April 28th – Reports have been submitted. Mariclair will compile. Karen and Robin, whose terms are expiring this year, have agreed to return for another term. Frank wasn’t previously officially appointed for his second term, so this will need to happen.

Discussion

Sexton Coverage/ Facilities Committee – Gonzalo is retiring at the end of June. He’s been with us since 1984! 3rd Sunday brunch (6/16), we will throw a party for him. Well deserved! Gonzalo has been a fantastic caretaker, plumber, carpenter, and much more. We won’t be able to replace this role in the configuration that Gonzalo currently holds. We’re considering using the SMNS cleaners and they have quoted cleaning the church for $75/week. We will have to set aside more of the budget to facilities maintenance and create a Facilities committee to manage this. Anyone who is interested in joining this committee, let Mariclair know. Mariclair proposes that some of this salary be diverted to the Administrator position and to the Choirmaster/Organist position. Robin suggested that we also explore an option in which we could hire someone from the community, possibly someone who was trained by the UCD/West Philadelphia Skills Initiative maintenance skills training program.
Vestry Minutes

Vestry Resource Guide Discussion of Chapter 4 – Strategic Thinking

Dust off the mission statement. It’s currently a bit long, and maybe 20 years old.

Visioning/quantifying work often takes place when doing a search for a new rector.
It will be good to do this work proactively, especially at a time when there isn’t di-
vision/conflict.

Good to consider the viewpoints of non-parishioners/future parishioners. We could host sessions,
for instance, during the UCHC dinners. What is St. Mary’s known for? We’re a home away from
home. Our history. Spiritual guidance for children and young families. Our hospitality and welcom-
ing. Parishioners come from all walks of life, diverse, eclectic, eccentric membership. We attract in-
dividuals from other faith traditions/denominations. We have a broad reach.

What are our goals? Continuing to host and feed the UCHC folks. Supporting a theater Company
and the SMNS, YMAP Aikido group, Shape Notes singing. It would be great if we could one day ex-
pand our space to be able to support more projects/organizations. Goal to continue to reach out to
new groups. Lead lives of respecting human dignity. Attract more students.

We will discuss Chapters 5 & 6 during the May Vestry meeting.

Action

Treasurer’s report: Frank provided a report through March. Vanessa moved to ap-
prove, Sally seconded. Unanimously approved.

Closing Prayer – Mariclair

Minutes of the Vestry Meeting
May 28, 2019, 7 – 9:00 PM

Present: The Rev. Mariclair Partee Carlsen, Robin Foster-Drain, Frank Innes, Vanessa Al-
bert Lowry, Sally Hillman Redman, Sophia Reeder, Karen Stachelek, Deacon Barbara Tobin, Aaron
Todd (note taker)

Absent: Jonathan Ashton

Spiritual Practice – Mariclair

Information

Approval of April Minutes: Frank moved and Sophia seconded. Unanimously ap-
proved.

Rector’s Update:

Annual Meeting – Thank you to all who made it happen, welcome back Robin Foster Drain and
Karen Stachelek!
Partners for Sacred Places Organ Restoration Project – Joshua Castaño met with Mariclair and Michael in May to discuss St. Mary’s being their pilot project, funded by Pew. Approximately $20,000 grant for organ restoration project, coupled with parish commitment to participate in a skills-building program to foster fundraising and development. Money needs to be committed by the end of 2019. Already identified a couple of sources of matching funding if needed, waiting to clarify details of parish requirements. Very promising, and a huge positive commentary on the work that we are doing getting noticed!

Diocesan Grant for Growth – Sarto is finalizing a design in the next three weeks that can be sent to companies to bid, anticipating some work on bathrooms in the fall and bulk of work in summer 2020 to be least disruptive to SMNS, currently working on pacing as well as potential steam pipe replacement between parish hall and sanctuary, impacts of same. Possible insurance coverage for damage to flooring of hallway and All-Gender Restroom by same.

Mariclair’s Vacation Schedule – Mariclair will take the bulk of her vacation time this year during July. We will have familiar faces at the altar on Sundays and for emergency pastoral coverage. Deacon Barbara will also be here.

July Meeting – We will not meet in July. Vacation!

Deacon’s Update:

**June 2, Wear Orange Sunday** – Prayers of people will be for anti-gun violence. Please wear orange.

**Letters to Senators on brunch Sundays** – During third-Sunday brunches, we will start writing letters to our senators about meaningful issues. Revered Al Holland will decide what we write about/sign letters about.

**Deanery Health and Wellness Events** – Cathedral will host a health and wellness event on grief in November. At St. Mary’s, in September, the Philadelphia Corporation on Aging will speak to us. June is the last month for the Fast, Act, Pray campaign.

Executive Session – Mariclair

Discussion

**August/September Events** – Tag Sale, Welcome Back Cook Out – determine dates/owners

**Vestry Resource Guide Chapters 5 and 6 discussion:**
Most of St. Mary’s revenue comes from building rental fees and individual pledges/donations. Make sure we’re in compliance with the insurance policies (wrongful termination, sexual discrimination, etc.) as insurance companies can refuse to cover. We need a personnel policy manual. Do we have fidelity bonding for all volunteers who handle St. Mary’s money?

Safe serve/health and safety: Certification/monitoring for food service volunteers. Third Sunday brunch shouldn’t need this as we prepared food is brought to the church, rather than being prepared on site. Stewardship/Thank-yous for those who have pledged. End of year thank-you celebration/cookout? Thank-you section in the Parish Newsletter. Establish practice of drafting an annual vestry stewardship statement.
Vestry Minutes

Action

Reappointment of Rector’s Warden – Mariclair reappointed Sally Hillman Redman as Rector’s Warden with Sally’s consent.

Reappointment of People’s Warden – Sally moved to reappoint Vanessa Albert Lowry as People’s Warden, Sophia seconded. Unanimously approved.

Appointment of Frank to unfilled vestry seat – Aaron moved to appoint Frank Innes to the unfilled vestry seat, Vanessa seconded. Unanimously approved.

Motion to ratify Mariclair and vestry’s retroactive executive appointment of Frank Innes as treasurer, despite our failure to have him stand for election during the 2018 annual meeting. Vanessa moved, Sally seconded. Unanimously approved.

Reappointment of Treasurer – Vanessa moved to reappoint Frank Innes as Treasurer, Aaron seconded. Unanimously approved.

Treasurer’s report – Frank provided a report through April. Sally moved to approve, Vanessa seconded. Unanimously approved.

Closing Prayer – Mariclair

Minutes of the Vestry Meeting
June 18, 2019, 7 – 8:30PM

Present: Mariclair Partee Carlsen, Vanessa Albert Lowry, Barbara Tobin, Frank Innes, Karen Stachelek, Robin Foster-Drain

Absent: Sally Hillman Redman, Aaron Todd, Jonathan Ashton, Sophia Reeder

Spiritual Practice – Mariclair

Information

Approval of May minutes – Approval is deferred due to lack of a quorum. Approval was conducted via an email vote, and Mariclair received messages indicating approval by a majority as of June 30, 2019.

Rector’s Update – Mariclair thanked Frank for taking minutes. Gonzalo’s last day is Friday the 21st, and we had a great celebration on Sunday. He received a cumulative retirement gift of well over $2,000.

She drafted a position description for Patrick, and Brittany will start working on Mondays next week. Michael is excited to get on board as permanent parish musician.

Scott has relocated several squirrels. The “soft space” at the rear of the church with a new carpet was initiated last Sunday. Coverage for child care is being arranged.

Deacon’s Update – Barbara asked Sara Forrest to coordinate letter writing with Al Holland regarding gun violence. She requested donations of flowers for tables at the Thursday UCHC dinners. The Philadelphia Corporation for Aging (PCA) will be involved with the next deanery health event here on an afternoon or evening. The Cathedral will have an event on grief. Our follow-up meeting with the Anti-Gun Violence Committee of the diocese to discuss the Memorial to the Lost installation hasn’t been organized yet, according to Mariclair.
Mariclair received a letter from the City Commissioners asking us to host new voting machine training. Mariclair and Barbara will set a date. This is a good follow-up to our voter registration drive.

Sarto Schickel is finalizing construction drawings for grant, and the plans should be ready for August when we’ll have the next update.

Discussion

August/September Events – Date and alternative event to Tag Sale, Welcome Back: September 8th which is after classes begin and is preferable to August 24th. Those present agreed. Frank will get pretzels.

Cook Out volunteers: Scott & Martin will coordinate.

Book Bag/School Supplies drive for the Nationalities Service Center (NSC): Those present agreed to do this again and try for 25 packs. Vanessa suggested publicizing this at the Parent Infant Center to get more donations of school supplies.

Vestry Resource Guide Chapter 6 discussion is deferred until the August meeting.

Alternatives to Tag Sale: Vanessa suggested partnering with NSC and Al Bustan for a Middle East themed dinner or “The Inn of the Sixth Happiness” film about refugees (a family movie). Fundraise and lift a ministry at the same time. Say 50% of the funds go to NSC. Robin suggested that we look at another service organization to support next year and we agreed. We will discuss this further at the August meeting.

Robin suggested that we make more of an effort to solicit contributions at brunch. A fishbowl with a cause designated may encourage donations.

Mariclair asked when would be best to have the voting training. It was suggested that we offer bottled water and pretzels to attract people. Robin said that the training is of most benefit for the community and a Saturday would be better. September 7th at 1 – 3 pm suggested.

Mariclair discussed a waiver distributed for our scattering garden about what is covered or not covered. This doc will be used on Saturday with Joan Spellman’s next of kin.

Action

Treasurer’s Report – Approval is deferred due to lack of a quorum. Approval was conducted via an email vote, and Mariclair received messages indicating approval by a majority as of June 30, 2019. Pledges are running behind, so we will start up reminder announcements on Sundays in July. Vanessa will do 1st July Sunday 7/1 and Frank will do the 2nd Sunday 7/14 and Karen will do 7/21. Six-month pledge reports will be distributed in July, and Frank will use email if available.

Rector’s Discretionary Fund (RDF) checking account will be funded to $1,000 initially and Frank will send Mariclair the RDF income and expense report.

Motion Vanessa and Robin Treasurer’s Report; minutes Karen & Robin moved.

Investment Accounts Update – Vanessa distributed reports and explained what the Finance Committee does. We need to manage our accounts with Wells Fargo Advisors relative to balancing cash, stocks, bonds. 4-5% return avg over 3 years is what we take in income annually. PNC Money Market acct will get an interest rate over 2% when we put in new money.

Our endowment is growing; see investment report she presented

Closing Prayer – Mariclair
Did you know that you can make a donation to St. Mary’s online safely and securely?

Go to www.stmarysatpenn.org and click on the “Support St. Mary’s” tab to make a one-time or reoccurring donation!

A Prayer for Fall

O God of all ages, who knows our going out and our coming in, watch over those amongst us who start a new academic year, and all those who commence new stages and projects in our lives. Give us courage in the face of new things, strength and endurance to undertake new experiences, and the wisdom to know that no matter where we are, you are there alongside us, in the Name of your Risen Son, Our Lord Jesus Christ. Amen.